SHRI GURU RAM RAI

UNIVERSITY

[Estd. by Govt. of Uttarakhand, vide Shri Guru Ram Rai University Act no. 03 of 2017 & recognized by UGC u/s (2f) of UGC Act 1956]

SYLLABUS FOR

Bachelor of Arts(Music Tabla)

With CO, PSO and PO Mapping

School of Humanities

&

Social Science

(w.e.f. 2023-2024)

Scanned with OKEN Scanner

Scanned with OKEN Scanner

Shri Guru Ram Rai University, Patel Nagar, Dehradun-248001

Bachelor of Arts

OUTCOME BASED EDUCATION

Programme outcome (POs)

PO 1	**Disciplinary knowledge:** Acquire knowledge of the discipline and conduct proper academia in various areas of discipline. The ability to engage with different tradition of multidisciplinary and interdisciplinary thoughts.
PO2	**Critical thinking and Problem solving:** Recognize the social structures in our society which helps students and make them able to solve problems which are related to society.
PO3	**Investigation:** Evaluate data on the basis of empirical evidence and critically analyze theories, practices and policies using investigation skills.
PO4	**Team learning:** Create leaders with the help of multidisciplinary training and courses as well as engage in initiatives that encourage growth for all.
PO5	**Communication skills:** Develop ability to communicate effectively in context with social sciences which helps in operating and develop soft skills of students.
PO6	**Professionalism:** Recognize and respect different value systems by following the norms of academic integrity which will promote employability, entrepreneurship and professional integrity.
PO7	**Ethics:** Develop awareness among students of social sciences issues which inculcate ethical awareness and morality of students.
PO8	**Environment and Sustainable development:** Inter-relate social sciences with different disciplines which create sustainability of the environment to address local, regional, national and global needs.
PO9	**Lifelong learning:** Work on career enhancement by adapting professional and vocational requirements which leads to lifelong learning.
PO10	**Projects and Management:**Imbibe qualities of good citizenship, morality and ethics so as to work for the betterment of mankind
PO11	**Engineer and Society:** Cultivate a broad array of interdisciplinary knowledge and skills integrating concepts of humanities and social sciences
PO12	**Design/Development of solutions** :Able to apply critical thinking, creativity, skills, cultural sensitivity, and humanity to to create awareness within society for

Scanned with OKEN Scanner

Scanned with OKEN Scanner

	problem –solving and interpretation..

Program Specific Outcome (PSOs)

PSO 1	This program will help initiate a relative beginner into the world of Hindustani Classical music where it is made aware of the rich cultural heritage of Indian Music.
PSO2	This course will help the students to know the rich history of origin of Tabla / Pakhawaj.
PSO3	The student will understand the Practical knowledge of Taal ,Kayada, Peshkara, rela, Tukda etc.
PSO4	The student will apply about the skill development for raag stage performance with essential and specific taal material.
PSO5	The student will create the kayda, Palta, various in different Taal.

Eligibility for Admission:

Any candidate who has passed the Plus Two of the Higher Secondary Board of Examinations in any state recognized as equivalent to the Plus Two of the Higher Secondary Board in with not less than 40%-marks in aggregate is eligible for admission, However, SC/ST, OBC and other eligible communities shall be given relaxation as per University rules.

Scanned with OKEN Scanner

Scanned with OKEN Scanner

STUDY & EVALUATION SCHEME
Choice Based Credit System /ECS*
Bachelor of Arts

First Semester

S.N.	Subject Code	Subject Title	Periods per week				Evaluation Scheme		Total
			L	T	P	Credit	Internal Marks	External Marks	
		BA I SEM							
1	MUTDC101	History and General study of Music	2	-	-	2	30	70	100
2	MUTDL101	Stage Performance, Vivavoce, DC101	-	-	2	2	30	70	100
3	MUTDC102	Basic study of classical music	2	-	-	2	30	70	100
4	MUTDL102	Stage Performance DC102	-	-	2	2	30	70	100
5	DSC103	Discipline Specific Core- B	4	-	-	4	30	70	100
6	MUTGE104	The Basic Knowledge of Instruments & Study of Taal	4	-	-	4	30	70	100
7	AEC105	Environment Science-I	2	0	0	2	30	70	100
8	MUTSC106	Basic Fundamental of Tabla Music	-	-	2	2	30	70	100
	VAC107	Hindustani Tabla-Basic Concepts	2	-	-	2	30	70	100
		Total				**22**			**900**

Second Semester

Scanned with OKEN Scanner

Scanned with OKEN Scanner

Fourth Semester

S.N.	Subject Code	Subject Title	Periods per week				Evaluation Scheme		Total
			L	T	P	Credit	Internal Marks	External Marks	
		BA I SEM							
1	MUTDC401	Theory of Indian Music (General) Knowledge of Bajs, Biographic and Contribution of Musicians	2	-	-	2	30	70	100
2	MUTDL401	Stage Performance, Vivavoce, DC101	-	-	2	2	30	70	100
3	MUTDC402	Biographic and Contribution of Musicians & **Tabla Artist**	2	-	-	2	30	70	100
4	MUTDL402	Lab course based on DC102	-	-	2	2	30	70	100
5	DSC403	Discipline Specific Core- B	4	-	-	4	30	70	100
6	MUTGE404	: The Adavance knowledge Instrumental & Study of tala	4	-	-	4	30	70	100
7	AEC405	Environment Science-I	2	0	0	2	30	70	100
8	MUTSC406	: Adavance Principal of Taals	-	-	2	2	30	70	100
9	VAC407	Adavace Principal of Taals	2	-	-	2	30	70	100
		Total				**22**			900

7

Scanned with OKEN Scanner

Scanned with OKEN Scanner

S.N.	Subject Code	Subject Title	Periods per week				Evaluation Scheme		Total
			L	T	P	Credit	Internal Marks	External Marks	
		BA I SEM							
1	MUTDC201	General Study and Development of tabla/ Pakhawaj	2	-	-	2	30	70	100
2	MUTDL201	Stage Performance, Vivavoce, DC101	-	-	2	2	30	70	100
3	MUTDC202	General Study of Tabla/ Pakhawaj	2	-	-	2	30	70	100
4	MUTDL202	Lab course based on DC102	-	-	2	2	30	70	100
5	DSC203	Discipline Specific Core- B	4	-	-	4	30	70	100
6	MUTGE204	The Basic Knowledge of Instruments & Study of Taal	4	-	-	4	30	70	100
7	AEC205	Environment Science-I	2	0	0	2	30	70	100
8	MUTSC206	Advance Fundamental of Tabla Music	-	-	2	2	30	70	100
9	VAC207	Hindustani Tabla-Adavance Concepts	2	-	-	2	30	70	100
		Total				**22**			**900**

Scanned with OKEN Scanner

Scanned with OKEN Scanner

Third Semester

S.N.	Subject Code	Subject Title	Periods per week				Evaluation Scheme		Total
			L	T	P	Credit	Internal Marks	External Marks	
		BA I SEM							
1	MUTDC301	: Basic study of Tabla /Pakhawaj percussion Instruments	2	-	-	2	30	70	100
2	MUTDL301	Stage Performance, Vivavoce, DC101	-	-	2	2	30	70	100
3	MUTDC202	Basic study of Tabla /Pakhawaj	2	-	-	2	30	70	100
4	MUTDL302	Lab course based on DC102	-	-	2	2	30	70	100
5	DSC303	Discipline Specific Core- B	4	-	-	4	30	70	100
6	MUTGE304	Bassic practical hindustani classical music	4	-	-	4	30	70	100
7	AEC305	Environment Science-I	2	0	0	2	30	70	100
8	MUTSC306	Music & its correlation between Interdisciplinary Subjects-A	-	-	2	2	30	70	100
9	VAC307	Basic Principal of Taals	2	-	-	2	30	70	100
		Total				**22**			**900**

Scanned with OKEN Scanner

Fifth Semester

S.N.	Subject Code	Subject Title	Periods per week				Evaluation Scheme		Total
			L	T	P	Credit	Internal Marks	External Marks	
		BA I SEM							
1	MUTDC501	Theory of Indian Music and study of ancient History	2	-	-	2	30	70	100
2	MUTDL501	Stage Performance, Vivavoce, DC101	-	-	2	2	30	70	100
3	MUTDC502	Basic Study of Tabla Gharanas	2	-	-	2	30	70	100
4	MUTDL502	Lab course based on DC102	-	-	2	2	30	70	100
5	DSC503	Discipline Specific Core- B	4	-	-	4	30	70	100
6	MUTGE504	Advances practical hindustani classical music	4	-	-	4	30	70	100
7	AEC605	Environment Science-I	2	0	0	2	30	70	100
8	MUTSC506	Music & its correlation between Interdisciplinary Subjects-A	-	-	2	2	30	70	100
	VAC507	Choose one from pool of courses provided by the university	2	-	-	2	30	70	100
Total						**22**			**900**

Scanned with OKEN Scanner

Sixth Semester

S.N.	Subject Code	Subject Title	Periods per week				Evaluation Scheme		Total
			L	T	P	Credit	Internal Marks	External Marks	
		BA I SEM							
1	MUTDC601	Study of Ras & Taals	2	-	-	2	30	70	100
2	MUTDL601	Stage Performance, Vivavoce, DC101	-	-	2	2	30	70	100
3	MUTDC602	Adavance Study of Tabla Gharana	2	-	-	2	30	70	100
4	MUTDL602	Lab course based on DC102	-	-	2	2	30	70	100
5	DSC603	Discipline Specific Core- B	4	-	-	4	30	70	100
6	MUTGE604	Advances practical hindustani classical music	4	-	-	4	30	70	100
7	AEC605	Environment Science-I	2	0	0	2	30	70	100
8	MUTSC606	Music & its correlation between Interdisciplinary Subjects-A	-	-	2	2	30	70	100
9	VAC607	Choose one from pool of courses provided by the university	2	-	-	2	30	70	100
		Total				**22**			**900**

Examination Scheme:

Scanned with OKEN Scanner

Programme Name

Course code : MUTDC101				
Course Name : History and General study of Music				
Semester /Year : SEMESTER: I				
	L	T	P	C
	02			02

Course Objectives: The objectives of this course are:-

1. Students aware about the rich Indian culture of classical Music.
2. The course provides deep study of Indian Classical Percussion Music. It defines the study of formation of Taals.
3. This course also explores the relation between Tabla and Dance.

Course Contents

Unit 1

1. History of the origin of Tabla or Mridang (Pakhawaj).
2. Technique of producing the syllables (Varna) on Tabla and Banya individually and jointly.

3. Unit 2

4. Definitions of the following terms:
5. Sangeet , Tal vadya , Avanaddha vadya , Ghana vadya , Sushir vadya , Laya,
6. Taal, Matra, Sam, Khali, Bhari, Tali, Vibhag, Avartan, Theka, Vilambit,
7. Madhya, Drut, Barabar, Dugun, Tigun, Chougun.

8.Definitions and explanation of the distinctive features and applications of the following: Quida, Gat, Mukhda, Rela, Tukda, Mohara, Tihai, Bol, Palta.

Unit 3

1. General Knowledge of Ten (10) Prans of Taal.

Text Books:

1. Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahabad.
2. Pt. Keshav Talegawnkersulabh Tabla vadan – Sulab sangit prakashan Agra.
3. Shri Laxmi Narayan Garg Sangit Taal Prichay Sangit Krayalaya hatras.
4. Prof. Girish Chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad.

Reference Books:

Scanned with OKEN Scanner

1. Dr Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet, Kanishka Publication, New Delhi.
2. Pandit Keshav Raghunath Talegaonkar, Sulabh Tabla Vadan shastra, Bhag 1 Agra
3. Acharya Girish Chandra Srivastava ,Tal Parichay, Bhag 1,2
4. Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad.
5. Acharya Girish Chandra Srivastava Raag Parichiya Bhag-1.

Course Outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	The student will Relate the History of the origin of Tabla or Mridang (Pakhawaj) & Technique of producing the syllabus (Varna) on Tabla and Banya individually and jointly.
CO2	Student will understand musical terminology.
CO3	The student will know memorize about the life history and contributions of Hindustani classical music in field of music.
CO4	The student will come to know the basic terminologies of Hindustani music which will help them in the proper understanding of Tabla as a whole.
CO5	They will grasp the various grammatical aspect and respective rule of the prescribed Taals. Students will get aware of the basic terminologies and structural details of Tabla.
CO6	The student evaluate own performance by the recording and compositions.

CO-PO Mapping

Course	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	03	02	03	-	-	-	02	-	02	-	03	03	02	02	03	02	02
CO2	03	02	-	-	-	-	-	-	02	-	03	03	03	03	02	02	02
CO3	02	02	-	-	-	-	02	-	02	-	03	02	02	02	03	03	03
CO4	03	02	-	-	-	-	02	-	02	-	03	02	02	02	03	03	03
CO5	03	03	02	-	03	-	02	02	02	-	03	02	02	02	02	02	03
CO6	03	02	-	02	-	02	02	02	02	-	03	03	03	03	03	03	03

Scanned with OKEN Scanner

Course code : MUTDL101				
Course Name : Stage Performance				
Semester /Year : SEMESTER: I				
	L	T	P	C
			02	02

Course Objectives: The objectives of this course are

1. It is to give experience the students about stage performance so that they can get confidence afterword.
2. In this course students have been offered a few important Taals and their compositions for their better knowledge about Tabla.
3. The students get comparative understanding of the Indian Music.

Course Contents

Unit 1

1. Practice of producing different syllables (Varna) on Tabla and Banya.

[No. of Hours:

Unit 2

1. Study of the Thekas of the following Talas in Barabar and Dugun Laya with oral rendering & two Quada, Palta Rela, Tihai Practical Paper in I &II.
   a. Tritaal
   b. Jhaptaal
   c. Dadra taal

[No. of Hours:

Text Books:

1. Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahabad.
2. Pt. Keshav Talegawnkersulabh Tabla vadan – Sulab sangit prakashan Agra.
3. Shri Laxmi Narayan Garg Sangit Taal Prichay Sangit Krayalaya hatras
4. Prof. Girish Chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad

Reference Books:

1. Dr Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet, Kanishka Publication, New Delhi.
2. Pandit Keshav Raghunath Talegaonkar, Sulabh Tabla Vadan shastra, Bhag 1 Agra.
3. Acharya Girish Chandra Srivastava ,Tal Parichay,Bhag 1,2.
4. Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad.
5. Acharya Girish Chandra Srivastava Raag Parichiya Bhag 1.

Scanned with OKEN Scanner

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	The student will understans the Pattern of hand approach on Tabla and playing saral boles & Padhant of different saral Layakari and boles.
CO2	The Student can apply simple Thah Dugun with Kayda with Paltas and some Simple Thaihs.
CO3	The student create provide Knowledge of madhay laya & vilambit laya in syllabus Talas.
CO4	The student learning the notation system will enhance the ability to read and write the notation of composition of Hindustani classical music and writing of taals with various layakari.
CO5	Student can examine instrumental, techniques, scales ,sight reading and music theory
CO6	To evaluate the performance of students by assignments,tutorials & practical tests

CO-PO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Scanned with OKEN Scanner

Course code : MUTDC102				
Course Name : Basic study of classical music				
Semester /Year : SEMESTER: 1				
	L	T	P	C
	02			02

Course Objectives: The objectives of this course are:-

4. Students aware about the rich Indian culture of classical Music.
5. The course provides deep study of Indian Classical Percussion Music. It defines the study of formation of Taals.
6. This course also explores the relation between Tabla and Dance.

Course Contents

8. **Unit 1**

9. Definitions of the following terms:
10. Sangeet , Tal vadya , Avanaddha vadya , Ghana vadya , Sushir vadya , Laya,
11. Taal, Matra, Sam, Khali, Bhari, Tali, Vibhag, Avartan, Theka, Vilambit,
12. Madhya, Drut, Barabar, Dugun, Tigun, Chougun.

8.Definitions and explanation of the distinctive features and applications of the following: Quida, Gat, Mukhda, Rela, Tukda, Mohara, Tihai, Bol, Palta.

Unit 3

2. General Knowledge of classical Music

Text Books:

5. Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahabad.
6. Pt. Keshav Talegawnkersulabh Tabla vadan – Sulab sangit prakashan Agra.
7. Shri Laxmi Narayan Garg Sangit Taal Prichay Sangit Krayalaya hatras.
8. Prof. Girish Chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad.

Reference Books:

6. Dr Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet, Kanishka Publication, New Delhi.
7. Pandit Keshav Raghunath Talegaonkar, Sulabh Tabla Vadan shastra, Bhag 1 Agra
8. Acharya Girish Chandra Srivastava ,Tal Parichay, Bhag 1,2

Scanned with OKEN Scanner

Scanned with OKEN Scanner

9. Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad.
10. Acharya Girish Chandra Srivastava Raag Parichiya Bhag-1.

Course Outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	The student will Relate the History of the origin of Tabla or Mridang (Pakhawaj) & Technique of producing the syllabus (Varna) on Tabla and Banya individually and jointly.
CO2	Student will understand musical terminology.
CO3	The student will know memorize about the life history and contributions of Hindustani classical music in field of music.
CO4	The student will come to know the basic terminologies of Hindustani music which will help them in the proper understanding of Tabla as a whole.
CO5	They will grasp the various grammatical aspect and respective rule of the prescribed Taals. Students will get aware of the basic terminologies and structural details of Tabla.
CO6	The student evaluate own performance by the recording and compositions.

CO-PO Mapping

Course	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	03	02	03	-	-	-	02	-	02	-	03	03	02	02	03	02	02
CO2	03	02	-	-	-	-	-	-	02	-	03	03	03	03	02	02	02
CO3	02	02	-	-	-	-	02	-	02	-	03	02	02	02	03	03	03
CO4	03	02	-	-	-	-	02	-	02	-	03	02	02	02	03	03	03
CO5	03	03	02	-	03	-	02	02	02	-	03	02	02	02	02	02	03
CO6	03	02	-	02	-	02	02	02	02	-	03	03	03	03	03	03	03

Scanned with OKEN Scanner

Course code : MUTDL102					
Course Name : Stage Performance					
Semester /Year : SEMESTER: 1	L	T	P	C	
			02	02	

Course Objectives: The objectives of this course are

4. It is to give experience the students about stage performance so that they can get confidence afterword.
5. In this course students have been offered a few important Taals and their compositions for their better knowledge about Tabla.
6. The students get comparative understanding of the Indian Music.

Course Contents

Unit 1 [No. of Hours:

2. Practice of producing different syllables (Varna) on Tabla and Banya.

Unit 2

2. Study of the Thekas of the following Talas in Barabar and Dugun Laya with oral rendering & two Quada, Palta Rela, Tihai Practical Paper in I &II. [No. of Hours:
   - a. Tritaal
   - b. Jhaptaal
   - c. Dadra taal

Text Books:

5. Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahabad.
6. Pt. Keshav Talegawnkersulabh Tabla vadan – Sulab sangit prakashan Agra.
7. Shri Laxmi Narayan Garg Sangit Taal Prichay Sangit Krayalaya hatras
8. Prof. Girish Chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad

Reference Books:

6. Dr Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet, Kanishka Publication, New Delhi.
7. Pandit Keshav Raghunath Talegaonkar, Sulabh Tabla Vadan shastra, Bhag 1 Agra.
8. Acharya Girish Chandra Srivastava ,Tal Parichay,Bhag 1,2.
9. Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad.
10. Acharya Girish Chandra Srivastava Raag Parichiya Bhag 1.

Course outcomes (COs):

Upon successful completion of the course a student will be able to

Scanned with OKEN Scanner

Scanned with OKEN Scanner

CO1	The student will understans the Pattern of hand approach on Tabla and playing saral boles & Padhant of different saral Layakari and boles.
CO2	The Student can apply simple Thah Dugun with Kayda with Paltas and some Simple Thaihs.
CO3	The student create provide Knowledge of madhay laya & vilambit laya in syllabus Talas.
CO4	The student learning the notation system will enhance the ability to read and write the notation of composition of Hindustani classical music and writing of taals with various layakari.
CO5	Student can examine instrumental, techniques, scales ,sight reading and music theory
CO6	To evaluate the performance of students by assignments,tutorials & practical tests

CO-PO Mapping

Course	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Course code	: MUTGE104			
Course Name	: The Basic knowledge Instrumental & Study of tala			
Semester /Year	: I			
	L	T	P	C
	04			04

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives: The objectives of this course are

1. The students will know Recall about the life and the contributions of Hindustani classical musicians in the field of music
2. They'll also understand the concept of laya and layakari through some talas
3. The students will become well versed with the techniques of playing Tabla.

Course Contents

Unit 1

1. General discussion and study of the following terms: Taal , Theka , Avartan , Taali Khali , Palta , Rela…

Unit 2

1. Biographies of the following Musicians: Anokhe Lal , Habibuddin Khan , Pt. Bhathkhande Ustad sidhar khan, Pt. Vishnunarayan Bhatkhande

Unit 3

1. Introduction of the following Talas with illustrations: Chartal, Adachartal

Unit 4

1. Introduction of the following Talas with their divisions: Teentaal, Dadra

Unit 5

1. Essay on the following Topics:
   a. Music and Culture
   b. Music and Psychology

Text Books:

1. Prof. Girish Chandra Shrivastava- Taal parichay bhag 1, 2 -Sangeet Sadan Prakashan Allahabad
2. Pt. Keshav Talegawnker Sulabh Tabla vadan – Sulab sangit prakashan Agra
3. Shri Laxmi Narayan Garg SANGIT Taal Prichay Sangit Krayalaya hatras
4. Prof. Girish Chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad

Reference Books:

1. Dr Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet, Kanishka Publication, New Delhi.
2. Pandit Keshav Raghunath Talegaonkar, Sulabh Tabla Vadan shastra, Bhag 1 Agra.
3. Acharya Girish Chandra Srivastava ,Tal Parichay,Bhag 1,2.
4. Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad.

Scanned with OKEN Scanner

Scanned with OKEN Scanner

5. Acharya Girish Chandra Srivastava Raag Parichiya Bhag 1.

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	Understand and apply the different swaras and lay.
CO2	The student evaluate Merits and Skills of a good artist
CO3	Understand thje basic musical terminology.
CO4	Anaylize to musician contributions.
CO5	Remember different talas played on tabla..
CO6	Create essay on interdisciplinary subject.

CO-PO Mapping

Course	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Scanned with OKEN Scanner

Course code : MUTSC 106				
Course Name : Basic Fundamental of Tabla Music				
Semester /Year : I				
	L	T	P	C
	02			02

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives: The objectives of this course are

4. The students will know Recall about the life and the contributions of Hindustani classical musicians in the field of music
5. They'll also understand the concept of laya and layakari through some talas
6. The students will become well versed with the techniques of playing Tabla.

Course Contents

Unit 1

2. General discussion and study of the following terms: Taal , Theka , Avartan , Taali Khali , Palta , Rela...

Unit 2

2. Biographies of the following Musicians: Anokhe Lal , Habibuddin Khan , Pt. Bhathkhande Ustad sidhar khan, Pt. Vishnunarayan Bhatkhande

Unit 3

2. Introduction of the following Talas with illustrations: Chartal, Adachartal

Unit 4

Definition of Music. Definition of various technical terms with example : Naad ,Swar , Alankar, Sam, Tali , Khali ,Vibhag ,Matra Theka , Avartan , laya and layakar

Text Books:

5. Prof. Girish Chandra Shrivastava- Taal parichay bhag 1, 2 -Sangeet Sadan Prakashan Allahabad
6. Pt. Keshav Talegawnker Sulabh Tabla vadan – Sulab sangit prakashan Agra
7. Shri Laxmi Narayan Garg SANGIT Taal Prichay Sangit Krayalaya hatras
8. Prof. Girish Chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad

Reference Books:

6. Dr Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet, Kanishka Publication, New Delhi.
7. Pandit Keshav Raghunath Talegaonkar, Sulabh Tabla Vadan shastra, Bhag 1 Agra.
8. Acharya Girish Chandra Srivastava ,Tal Parichay,Bhag 1,2.
9. Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad.
10. Acharya Girish Chandra Srivastava Raag Parichiya Bhag 1.

Course outcomes (COs):

Scanned with OKEN Scanner

Scanned with OKEN Scanner

Course code : VAC107				
Course Name : Hindustani Music Tabla basic concepts				
Semester/Year : I				
	L	T	P	C
	02			02

Course Objectives: The objectives of this course are

1. Skill development for Tabla stage performance with essential and specific bole material.
2. The student can apply Skill development for Tabla stage performance with essential and specific classical material.
3. The student can apply the knowledge of Tabla accompaniment with classical, semi classical, folk music and Film music.

Course Contents

Unit 1

1. Understanding various parts of Tabla/ Pakhawaj and the technique of tuning it.

Unit 2

1. Field visit to Doordarshan /All India Radio/National Archives/Sangeet Natak Academy or other such institution relevant to the study and documentation of Music material and thereafter submission of report based on this visit.

Unit 3

1. Presentation of Vocal and Instrumental Music in group such as folk or tribal Music, Light Music, Classical ragas based film songs.

Text Books:

1. Prof. Girish Chandra Shrivastava- Taal parichay bhag 1, 2 -Sangeet Sadan Prakashan Allahabad
2. Pt. Keshav Talegawnker Sulabh Tabla vadan – Sulab sangit prakashan Agra
3. Shri Laxmi Narayan Garg SANGIT Taal Prichay Sangit Krayalaya hatras
4. Prof. Girish Chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad

Reference Books:

1. Dr Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet, Kanishka Publication, New Delhi.
2. Pandit Keshav Raghunath Talegaonkar, Sulabh Tabla Vadan shastra, Bhag 1 Agra.
3. Acharya Girish Chandra Srivastava ,Tal Parichay,Bhag 1,2.
4. Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad.
5. Acharya Girish Chandra Srivastava Raag Parichiya Bhag 1.

Scanned with OKEN Scanner

Scanned with OKEN Scanner

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	Understand the various concept of Hindustani Classical.
CO2	The student can apply Skill development for Vocal stage performance with essential and specific classical material.
CO3	Explain to Radio and Doordarshan.
CO4	Analyze to recording Techniques.
CO5	Student can create to own studio, compositions etc.
CO6	Evaluate any recording ,music etc.

CO-PO Mapping

Course	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Scanned with OKEN Scanner

Course Code : MUTDC201				
Course Name : General Study and Development of tabla/ Pakhawaj				
Semester /Year : SEMESTER: II				
	L	T	P	C
	02			02

Course Objectives: The objectives of this course are

1. This is to impart basics of Tabla instrument so that they can use the instrument confidently. Some other important items have been added so that students can get idea of Tabla all aspect.
2. The students will know Recall about the life and the contributions of Hindustani classical musicians in the field of music.
3. The students get comparative understanding of the Indian Music.

Course Contents

Unit 1

1. Method of writing notation of all Talas prescribed in Practical Paper.

[No. of Hours:

Unit 2

1. Comparative study of the features and the application of Damdar and Bedam Tihais in all prescribed Talas.

[No. of Hours:

Unit 3

1. Life history and contribution to the field of Tabla or Mridang of the following: **Wajid Hussain Khalifa, Pandit Sakharam, Ayodhya Prasad.**

Unit 4

1. Brief knowledge of Gharanas of Tabla.

Text Books:

1. Prof. Girish Chandra Shrivastava- Taal parichay bhag 1, 2 -Sangeet Sadan Prakashan Allahabad.
2. Pt. Keshav talegawnker Sulabh Tabla vadan – Sulab sangit prakashan Agra.
3. Shri Laxmi Narayan Garg Sangit Taal Prichay Sangit Krayalaya hatras.
4. Prof. Girish Chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad.

Reference Books:

1. Dr. Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet, Kanishka Publication, New Delhi.
2. Pandit Keshav Raghunath Talegaonkar, Sulabh Tabla Vadan shastra, Bhag 1 Agra.
3. Acharya Girish Chandra Srivastava ,Tal Parichay,Bhag 1,2.
4. Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad.
5. Acharya Girish Chandra Srivastava Raag Parichiya Bhag 1.

ourse outcomes (COs):

Scanned with OKEN Scanner

Upon successful completion of the course a student will be able to

CO1	The student will compare the Comparative study of the features and the application of Damdar & and Bedam Tihais.
CO2	The students will know Recall about the life and the contributions of Hindustani classical musicians in the field of music.
CO3	The students will define. Brief summary of different Tabla Gharana.
CO4	The students will write the notation of all taals prescribed
CO5	Student can understand instrumental techniques, scales ,sight reading and music theory.
CO6	To evaluate the performance of students by assignments,tutorials & practical tests.

CO-PO Mapping

Course	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Scanned with OKEN Scanner

Course code	:	MTUDC201
Course Name	:	Practical
Semester /Year	:	SEMESTER: II

L	T	P	C
		04	04

Course Objectives: The objectives of this course are

1. This course comprises of the practical component i.e. various talas prescribed for practical performance.
2. The students get comparative understanding of Indian Music.
3. The students will learn to perform different compositions in prescribed taal gaining an invaluable stage experience.

Course Contents

Unit 1

1. Adachoutal
2. Dhamar
3. Kaharva
4. Ektal

Unit 2

1. Practice of Dugun & Chaugun laya of the above talas with thekha.

Unit 3

1. At least four variations of the Thekas of Dadra and Kaharva.

Unit 4

1. Solo playing in Trital, Jhaptal and Sooltal with simple Quida, Gats, Tukda, Mukhda with oral renderings.

Text Books:

1. Prof. Girish Chandra Shrivastava- Taal parichay bhag 1, 2 -Sangeet Sadan Prakashan Allahabad
2. Pt. Keshav Talegawnker Sulabh Tabla vadan – Sulab sangit prakashan Agra
3. Shri Laxmi Narayan Garg SANGIT Taal Prichay Sangit Krayalaya hatras
4. Prof. Girish Chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad

Reference Books:

1. Dr Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet, Kanishka Publication, New Delhi.
2. Pandit Keshav Raghunath Talegaonkar, Sulabh Tabla Vadan shastra, Bhag 1 Agra.
3. Acharya Girish Chandra Srivastava ,Tal Parichay,Bhag 1,2.
4. Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad.
5. Acharya Girish Chandra Srivastava Raag Parichiya Bhag 1.

Course outcomes (COs):

Upon successful completion of the course a student will be able to

Scanned with OKEN Scanner

CO1	The student learning the notation system will enhance the ability to read and write the notation of composition of Hindustani classical music and writing of taals with various layakari.
CO2	The student will show Skill development of Lahara playing, padhant and sangat also.
CO3	The Student can apply simple dugun tigun & choung in different Taals.
CO4	The student create provide Knowledge of Tukda, Mukhda Quida gats in syllabus taals.
CO5	The student will learn Compare study of talas
CO6	To evaluate the performance of students by assignments, tutorials & practical tests.

Mapping

PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
3	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
3	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
2	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
2	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
2	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
2	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Scanned with OKEN Scanner

Course Code : MUTDC202				
Course Name : General Study of Tabla/ Pakhawaj				
Semester /Year : SEMESTER: II				
	L	T	P	C
	02			02

Course Objectives: The objectives of this course are

4. This is to impart basics of Tabla instrument so that they can use the instrument confidently. Some other important items have been added so that students can get idea of Tabla all aspect.
5. The students will know Recall about the life and the contributions of Hindustani classical musicians in the field of music.
6. The students get comparative understanding of the Indian Music.

Course Contents

Unit 1

2. Method of writing notation of all Talas prescribed in Practical Paper. [No. of Hours:

Unit 2

2. Comparative study of the features and the application of Damdar and Bedam Tihais in all prescribed Talas. [No. of Hours:

Unit 3

2. Life history and contribution to the field of Tabla or Mridang of the following: **Wajid Hussain Khalifa, Pandit Sakharam, Ayodhya Prasad.**

Unit 4

2. Brief knowledge of Gharanas of Tabla.

Text Books:

5. Prof. Girish Chandra Shrivastava- Taal parichay bhag 1, 2 -Sangeet Sadan Prakashan Allahabad.
6. Pt. Keshav talegawnker Sulabh Tabla vadan – Sulab sangit prakashan Agra.
7. Shri Laxmi Narayan Garg Sangit Taal Prichay Sangit Krayalaya hatras.
8. Prof. Girish Chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad.

Reference Books:

6. Dr. Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet, Kanishka Publication, New Delhi.
7. Pandit Keshav Raghunath Talegaonkar, Sulabh Tabla Vadan shastra, Bhag 1 Agra.
8. Acharya Girish Chandra Srivastava ,Tal Parichay,Bhag 1,2.
9. Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad.
10. Acharya Girish Chandra Srivastava Raag Parichiya Bhag 1.

Course outcomes (COs):

Scanned with OKEN Scanner

Scanned with OKEN Scanner

Upon successful completion of the course a student will be able to

CO1	The student will compare the Comparative study of the features and the application of Damdar & and Bedam Tihais.
CO2	The students will know Recall about the life and the contributions of Hindustani classical musicians in the field of music.
CO3	The students will define. Brief summary of different Tabla Gharana.
CO4	The students will write the notation of all taals prescribed
CO5	Student can understand instrumental techniques, scales ,sight reading and music theory.
CO6	To evaluate the performance of students by assignments,tutorials & practical tests.

CO-PO Mapping

Course	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Scanned with OKEN Scanner

Course code	: MTUDC202				
Course Name	: Practical				
Semester /Year	: SEMESTER: II				
		L	T	P	C
				06	06

Course Objectives: The objectives of this course are

4. This course comprises of the practical component i.e. various talas prescribed for practical performance.
5. The students get comparative understanding of Indian Music.
6. The students will learn to perform different compositions in prescribed taal gaining an invaluable stage experience.

Course Contents

Unit 1

5. Adachoutal
6. Dhamar
7. Kaharva
8. Ektal

Unit 2

2. Practice of Dugun & Chaugun laya of the above talas with thekha.

Unit 3

2. At least four variations of the Thekas of Dadra and Kaharva.

Unit 4

2. Solo playing in Trital, Jhaptal and Sooltal with simple Quida, Gats, Tukda, Mukhda with oral renderings.

Text Books:

5. Prof. Girish Chandra Shrivastava- Taal parichay bhag 1, 2 -Sangeet Sadan Prakashan Allahabad
6. Pt. Keshav Talegawnker Sulabh Tabla vadan – Sulab sangit prakashan Agra
7. Shri Laxmi Narayan Garg SANGIT Taal Prichay Sangit Krayalaya hatras
8. Prof. Girish Chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad

Reference Books:

6. Dr Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet, Kanishka Publication, New Delhi.
7. Pandit Keshav Raghunath Talegaonkar, Sulabh Tabla Vadan shastra, Bhag 1 Agra.
8. Acharya Girish Chandra Srivastava ,Tal Parichay,Bhag 1,2.
9. Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad.
10. Acharya Girish Chandra Srivastava Raag Parichiya Bhag 1.

Course outcomes (COs):

Upon successful completion of the course a student will be able to

Scanned with OKEN Scanner

Scanned with OKEN Scanner

CO1	The student learning the notation system will enhance the ability to read and write the notation of composition of Hindustani classical music and writing of taals with various layakari.
CO2	The student will show Skill development of Lahara playing, padhant and sangat also.
CO3	The Student can apply simple dugun tigun & choung in different Taals.
CO4	The student create provide Knowledge of Tukda, Mukhda Quida gats in syllabus taals.
CO5	The student will learn Compare study of talas
CO6	To evaluate the performance of students by assignments, tutorials & practical tests.

CO-PO Mapping

Course	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Scanned with OKEN Scanner

Course code : MUTGE204				
Course Name : The Basic Knowledge of Instruments & Study of Taal				
Semester /Year : II				
L	T	P	C	
		04	04	

Course Objectives: The objectives of this course are

1. To learn the Pattern of hand approach on Tabla and playing saral boles.
2. Tabla performance with simple bole material.
3. Padhant of different saral Layakari and boles, exercise of Alankars.

Course Contents

Unit 1

1. Raag Bhairav, Bhupali
2. Vocal Music: Aaroh, Avroh and Pakad in both the ragas,
3. Knowledge of voice culture.
4. Five Alankars.
5. One Swar Malika Drut khayal in any of the prescribed ragas.
6. Variety of Taan patterns.

Unit 2

1. Taals Teentaal Dadra Kaharwa
2. Instrumental Music:
   a. Aaroh, Avtoh and Pakad Defination
   b. Basic strokes of sitar
   c. Five Alankars based on stroke patterns
   d. One Razakhani Gat Drut Gat in any of the Prescribed ragas
   e. Elementary knowledge of Jhala playing

Unit 3

1. Guided listening sessions of classical vocal/instrumental music,

Text Books:

1. Prof. Girish Chandra Shrivastava- Taal parichay bhag 1, 2 -Sangeet Sadan Prakashan Allahabad
2. Pt. Keshav Talegawnker Sulabh Tabla vadan – Sulab sangit prakashan Agra
3. Shri Laxmi Narayan Garg SANGIT Taal Prichay Sangit Krayalaya hatras
4. Prof. Girish Chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad

Scanned with OKEN Scanner

Scanned with OKEN Scanner

Reference Books:

1. Dr Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet, Kanishka Publication, New Delhi.
2. Pandit Keshav Raghunath Talegaonkar, Sulabh Tabla Vadan shastra, Bhag 1 Agra.
3. Acharya Girish Chandra Srivastava ,Tal Parichay,Bhag 1,2.
4. Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad.
5. Acharya Girish Chandra Srivastava Raag Parichiya Bhag 1.

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	Understand and apply the different swaras and lay.
CO2	The student evaluate Merits and Skills of a good artist
CO3	Understand thje basic musical terminology.
CO1	Analyze to voice culture.
CO2	Remember different talas played on tabla..
CO3	Create the notation and PPT

CO-PO Mapping

Course	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	0
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	

Scanned with OKEN Scanner

Scanned with OKEN Scanner

Course code : MUTSC 206				
Course Name : Advance Fundamental of Tabla Music				
Semester /Year : II				
	L	T	P	C
	02			02

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives: The objectives of this course are

7. The students will know Recall about the life and the contributions of Hindustani classical musicians in the field of music
8. They'll also understand the concept of laya and layakari through some talas
9. The students will become well versed with the techniques of playing Tabla.

Course Contents

Unit 1

3. General discussion and study of the following terms: Taal , Theka , Avartan , Taali Khali , Palta , Rela…

Unit 2

3. Biographies of the following Musicians: Anokhe Lal , Habibuddin Khan , Pt. Bhathkhande Ustad sidhar khan, Pt. Vishnunarayan Bhatkhande

Unit 3

3. Introduction of the following Talas with illustrations: Chartal, Adachartal

Unit 4

Definition of Music. Definition of various technical terms with example : Naad ,Swar , Alankar, Sam, Tali , Khali ,Vibhag ,Matra Theka , Avartan , laya and layakar

Text Books:

9. Prof. Girish Chandra Shrivastava- Taal parichay bhag 1, 2 -Sangeet Sadan Prakashan Allahabad
10. Pt. Keshav Talegawnker Sulabh Tabla vadan – Sulab sangit prakashan Agra
11. Shri Laxmi Narayan Garg SANGIT Taal Prichay Sangit Krayalaya hatras
12. Prof. Girish Chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad

Reference Books:

11. Dr Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet, Kanishka Publication, New Delhi.
12. Pandit Keshav Raghunath Talegaonkar, Sulabh Tabla Vadan shastra, Bhag 1 Agra.
13. Acharya Girish Chandra Srivastava ,Tal Parichay,Bhag 1,2.
14. Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad.
15. Acharya Girish Chandra Srivastava Raag Parichiya Bhag 1.

Course outcomes (COs):

Scanned with OKEN Scanner

Upon successful completion of the course a student will be able to

CO1	Understand and apply the different swaras and lay.
CO2	The student evaluate Merits and Skills of a good artist
CO3	Understand thje basic musical terminology.
CO4	Anaylize to musician contributions.
CO5	Remember different talas played on tabla..
CO6	Create essay on interdisciplinary subject.

CO-PO Mapping

Course	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Scanned with OKEN Scanner

Course code : VAC207				
Course Name : Hindustani TABLA Adavance concepts				
Semester/Year : II				
	L	T	P	C
	02			02

Course Objectives: The objectives of this course are

4. Skill development for Tabla stage performance with essential and specific bole material.
5. The student can apply Skill development for Tabla stage performance with essential and specific classical material.
6. The student can apply the knowledge of Tabla accompaniment with classical, semi classical, folk music and Film music.

Course Contents

Unit 1

2. Understanding various parts of Tabla/ Pakhawaj and the technique of tuning it.

Unit 2

2. Field visit to Doordarshan /All India Radio/National Archives/Sangeet Natak Academy or other such institution relevant to the study and documentation of Music material and thereafter submission of report based on this visit.

Unit 3

2. Presentation of Vocal and Instrumental Music in group such as folk or tribal Music, Light Music, Classical ragas based film songs.

Text Books:

5. Prof. Girish Chandra Shrivastava- Taal parichay bhag 1, 2 -Sangeet Sadan Prakashan Allahabad
6. Pt. Keshav Talegawnker Sulabh Tabla vadan – Sulab sangit prakashan Agra
7. Shri Laxmi Narayan Garg SANGIT Taal Prichay Sangit Krayalaya hatras
8. Prof. Girish Chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad

Reference Books:

6. Dr Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet, Kanishka Publication, New Delhi.
7. Pandit Keshav Raghunath Talegaonkar, Sulabh Tabla Vadan shastra, Bhag 1 Agra.
8. Acharya Girish Chandra Srivastava ,Tal Parichay,Bhag 1,2.
9. Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad.
10. Acharya Girish Chandra Srivastava Raag Parichiya Bhag 1.

Course outcomes (COs):

Scanned with OKEN Scanner

Upon successful completion of the course a student will be able to

CO1	Understand the various concept of Hindustani Classical.
CO2	The student can apply Skill development for Vocal stage performance with essential and specific classical material.
CO3	Explain to Radio and Doordarshan.
CO4	Analyze to recording Techniques.
CO5	Student can create to own studio, compositions etc.
CO6	Evaluate any recording ,music etc.

CO-PO Mapping

Course	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Course code	: MUTDC301			
Course Name	: Basic study of Tabla /Pakhawaj percussion Instruments			
Semester /Year	: III			
L	T	P	C	
02			02	

Course Objectives: The objectives of this course are

1. To introduce about the history of origin and development of Tabla.
2. Place and importance of Tabla in Indian Music.
3. Study of Indian Percussion instruments.

Course Contents

Unit 1

1. Merits and Demerits of Tabla/Mridang Player.

Unit 2

1. Definitions and principles of application of the following terms: Laggi, Lari, Paran, Uthan, Peshkar Rela Sadharan Tukda .

Unit 3

1. General knowledge and practical usefulness of different Tal Vadyas (Percussion Instruments).

Unit 4

1. Writing notation of all the Talas prescribed in the practical course and their layakaris in dugun, Tigun and Ch Aadlaya .

Text Books:

1. Prof. Girish Chandra Shrivastava- Taal parichay bhag 1, 2 -Sangeet Sadan Prakashan Allahabad
2. Pt. Keshav Talegawnker Sulabh Tabla vadan – Sulab sangit prakashan Agra
3. Shri Laxmi Narayan Garg SANGIT Taal Prichay Sangit Krayalaya hatras
4. Prof. Girish Chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad

Reference Books:

1. Dr Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet, Kanishka Publication, New Delhi.
2. Pandit Keshav Raghunath Talegaonkar, Sulabh Tabla Vadan shastra, Bhag 1 Agra.
3. Acharya Girish Chandra Srivastava ,Tal Parichay,Bhag 1,2.
4. Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad.
5. Acharya Girish Chandra Srivastava Raag Parichiya Bhag 1.

Scanned with OKEN Scanner

Course Outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	The student will compare about the Merits and Demerits of Tabla / Mridang Player.
CO2	Student will come to know the basic terminologies of Hindustani music which will help them in the proper understanding of Tabla as a whole.
CO3	The students will define Brief Study of Indian Percussion instruments.
CO4	To introduce about the history of origin and development of Tabla.
CO5	Place and importance of Tabla in Indian Music.
CO6	To evaluate the performance of students by assignments ,tutorials & practical tests.

CO-PO Mapping

Course	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	0
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	

Scanned with OKEN Scanner

Scanned with OKEN Scanner

Course code	: MUTDL301			
Course Name	: Practical Viva-Voce			
Semester /Year	: Semester III			
L	T	P	C	
		02	02	

Course Objectives: The objectives of this course are

1. To introduce about the Principles of Taal.
2. Origin of Taal and different views of music scholars.
3. To Provide the Playing techniques of Tabla players.

Course Contents

Unit 1

1. Trital, Jhaptaal, Ektaal, Dadra, Kaharwa.

Unit 2

1. Ability to play Thekas of the Kole bol Talas (Chartaal , Soltaalin)Dugun and Chougun Layas.

Unit 3

1. Advanced playing in Tritaal, Jhaptaal, Ektaal.

Unit 4

1. Two advanced Quidas, Four Tukdas, Two Relas, Two Mukhras and Dum & Bedum Tihais in Ektal and Jhaptal

Unit 5

Text Books:

1. Prof. Girish Chandra Shrivastava- Taal parichay bhag 1, 2 -Sangeet Sadan Prakashan Allahabad
2. Pt. Keshav Talegawnker Sulabh Tabla vadan – Sulab sangit prakashan Agra
3. Shri Laxmi Narayan Garg SANGIT Taal Prichay Sangit Krayalaya hatras
4. Prof. Girish Chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad

Reference Books:

1. Dr Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet, Kanishka Publication, New Delhi.
2. Pandit Keshav Raghunath Talegaonkar, Sulabh Tabla Vadan shastra, Bhag 1 Agra.
3. Acharya Girish Chandra Srivastava ,Tal Parichay,Bhag 1,2.
4. Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad.
5. Acharya Girish Chandra Srivastava Raag Parichiya Bhag 1.

Course outcomes (COs):

Scanned with OKEN Scanner

Scanned with OKEN Scanner

Upon successful completion of the course a student will be able to

CO1	The students will apply own practical knowledge for stage performance.
CO2	The student will tell Knowledge of Khule Bol taal with essential material
CO3	The student will implement his/her Tabla playing in different type of Talas.
CO4	The student will analyzing about the Bhatkhande Tallipi Paddhati
CO5	Basic Sangat in Kaharwa Taal
CO6	Student can evaluate different views of scholars and relate to own knowledge.

CO-PO Mapping

Course	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Scanned with OKEN Scanner

Course code : MUTDC302				
Course Name : Basic study of Tabla /Pakhawaj				
Semester /Year : III	L	T	P	C
	02			02

Course Objectives: The objectives of this course are

4. To introduce about the history of origin and development of Tabla.
5. Place and importance of Tabla in Indian Music.
6. Study of Indian Percussion instruments.

Course Contents

Unit 1

2. Merits and Demerits of Tabla/Mridang Player.

Unit 2

2. Definitions and principles of application of the following terms: Laggi, Lari, Paran, Uthan, Peshkar Rela Sadharan Tukda .

Unit 3

2. General knowledge and practical usefulness of different Tal Vadyas (Percussion Instruments).

Unit 4

2. Writing notation of all the Talas prescribed in the practical course and their layakaris in dugun, Tigun and C Aadlaya .

Text Books:

5. Prof. Girish Chandra Shrivastava- Taal parichay bhag 1, 2 -Sangeet Sadan Prakashan Allahabad
6. Pt. Keshav Talegawnker Sulabh Tabla vadan – Sulab sangit prakashan Agra
7. Shri Laxmi Narayan Garg SANGIT Taal Prichay Sangit Krayalaya hatras
8. Prof. Girish Chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad

Reference Books:

6. Dr Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet, Kanishka Publication, New Delhi.
7. Pandit Keshav Raghunath Talegaonkar, Sulabh Tabla Vadan shastra, Bhag 1 Agra.
8. Acharya Girish Chandra Srivastava ,Tal Parichay,Bhag 1,2.
9. Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad.
10. Acharya Girish Chandra Srivastava Raag Parichiya Bhag 1.

Scanned with OKEN Scanner

Course Outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	The student will compare about the Merits and Demerits of Tabla / Mridang Player.
CO2	Student will come to know the basic terminologies of Hindustani music which will help them in the proper understanding of Tabla as a whole.
CO3	The students will define Brief Study of Indian Percussion instruments.
CO4	To introduce about the history of origin and development of Tabla.
CO5	Place and importance of Tabla in Indian Music.
CO6	To evaluate the performance of students by assignments ,tutorials & practical tests.

CO-PO Mapping

Course	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Scanned with OKEN Scanner

Course code	: MUTDL301			
Course Name	: Practical Viva-Voce			
Semester /Year	: Semester III			
L	T	P	C	
		02	02	

Course Objectives: The objectives of this course are

4. To introduce about the Principles of Taal.
5. Origin of Taal and different views of music scholars.
6. To Provide the Playing techniques of Tabla players.

Course Contents

Unit 1

2. Trital, Jhaptaal, Ektaal, Dadra, Kaharwa.

Unit 2

2. Ability to play Thekas of the Kole bol Talas (Chartaal , Soltaalin)Dugun and Chougun Layas.

Unit 3

2. Advanced playing in Tritaal, Jhaptaal, Ektaal.

Unit 4

2. Two advanced Quidas, Four Tukdas, Two Relas, Two Mukhras and Dum & Bedum Tihais in Ektal and Jhaptal

Unit 5

Text Books:

5. Prof. Girish Chandra Shrivastava- Taal parichay bhag 1, 2 -Sangeet Sadan Prakashan Allahabad
6. Pt. Keshav Talegawnker Sulabh Tabla vadan – Sulab sangit prakashan Agra
7. Shri Laxmi Narayan Garg SANGIT Taal Prichay Sangit Krayalaya hatras
8. Prof. Girish Chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad

Reference Books:

6. Dr Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet, Kanishka Publication, New Delhi.
7. Pandit Keshav Raghunath Talegaonkar, Sulabh Tabla Vadan shastra, Bhag 1 Agra.
8. Acharya Girish Chandra Srivastava ,Tal Parichay,Bhag 1,2.
9. Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad.
10. Acharya Girish Chandra Srivastava Raag Parichiya Bhag 1.

Scanned with OKEN Scanner

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	The students will apply own practical knowledge for stage performance.
CO2	The student will tell Knowledge of Khule Bol taal with essential material
CO3	The student will implement his/her Tabla playing in different type of Talas.
CO4	The student will analyzing about the Bhatkhande Tallipi Paddhati
CO5	Basic Sangat in Kaharwa Taal
CO6	Student can evaluate different views of scholars and relate to own knowledge.

CO-PO Mapping

Course	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Course code	: MUTGE304			
Course Name	: Origin, development & Importance of Taal			
Semester /Year	: III			
	L	T	P	C
	04			04

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives: The objectives of this course are

10. The students will know Recall about the life and the contributions of Hindustani classical musicians in the field of music
11. They'll also understand the concept of laya and layakari through some talas
12. The students will become well versed with the techniques of playing Tabla.

Course Contents

Unit 1

4. General discussion and study of the following terms: Taal , Theka , Avartan , Taali Khali , Palta , Rela…

Unit 2

4. Biographies of the following Musicians: Anokhe Lal , Habibuddin Khan , Pt. Bhathkhande Ustad sidhar khan, Pt. Vishnunarayan Bhatkhande

Unit 3

4. Introduction of the following Talas with illustrations: Chartal, Adachartal

Unit 4

2. Introduction of the following Talas with their divisions: Teentaal, Dadra

Unit 5

2. Essay on the following Topics:
   a. Music and Culture
   b. Music and Psychology

Text Books:

13. Prof. Girish Chandra Shrivastava- Taal parichay bhag 1, 2 -Sangeet Sadan Prakashan Allahabad
14. Pt. Keshav Talegawnker Sulabh Tabla vadan – Sulab sangit prakashan Agra
15. Shri Laxmi Narayan Garg SANGIT Taal Prichay Sangit Krayalaya hatras
16. Prof. Girish Chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad

Reference Books:

6. Dr Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet, Kanishka Publication, New Delhi.
7. Pandit Keshav Raghunath Talegaonkar, Sulabh Tabla Vadan shastra, Bhag 1 Agra.

Scanned with OKEN Scanner

18. Acharya Girish Chandra Srivastava ,Tal Parichay,Bhag 1,2.

19. Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad.

20. Acharya Girish Chandra Srivastava Raag Parichiya Bhag 1.

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	Understand and apply the different swaras and lay.
CO2	The student evaluate Merits and Skills of a good artist
CO3	Understand thje basic musical terminology.
CO4	Anaylize to musician contributions.
CO5	Remember different talas played on tabla..
CO6	Create essay on interdisciplinary subject.

CO-PO Mapping

Course	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Course code	: MUTSC306				
Course Name	:Music & its correlation between Interdisciplinary Subjects- TABLA				
Semester /Year	: III	L	T	P	C
		02			02

L - Lecture T – Tutorial P – Practical C – Credit

CourseObjectives:Theobjectivesofthiscourseare

1. The students will know Recall about the life and the contributions of Hindustani classicalmusicians in the field of music

2. They'll also understand the concept of laya.

3. The students will become well versed with the techniques of vocal/instrumental.

Course

ContentsUnit

1.

1. General discussion and study of the following terms: Swar, Saptak, Alankar, Taal, Raga.

2. Biographies of the following Musicians: Tansen, Pt. Vishnu Narayan Bhatkhande. Pl. RaviShankar ,

Unit 2.

3. Introduction of the following Ragas with illustrations: Bhairav, Yaman

4. Introduction of the following Talas with their divisions: Teentaal, Dadra

Unit 3.

Essay on the following Topics:

- Music and Culture

Scanned with OKEN Scanner

Scanned with OKEN Scanner

- Music and Psychology
- Music and Yog

Reference Books:

1) Bhatkhande Sangeet Shastra - Pt. V. N. Bhatkande

2) Hamare Sangeet Ratna - Dr. Lakshmi Narayan Garg

3) Sangeet Bodh - Sharat Chandra Paranjpay

4) Sangeet Visharad - Vasant

5) Great Composers - P. Sambamurthi

Course outcomes (COs):

Uponsuccessfulcompletionofthecourseastudentwillbeableto

CO1	Understand and apply the different swaras and lay.
CO2	The student evaluate Merits and Skills of a good artist
CO3	Understand thje basic musical terminology.
CO4	Anaylize to musician contributions.
CO5	Remember different talas played on tabla..
CO6	Create essay on interdisciplinary subject.

CO-PO Mapping-

Scanned with OKEN Scanner

Scanned with OKEN Scanner

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Scanned with OKEN Scanner

Course code : VAC307				
Course Name : Basic Principal of Taals				
Semester/Year : SEMESTER:III				
	L	T	P	C
			02	02

Course Objectives: The objectives of this course are

7. Skill development for Tabla stage performance with essential and specific bole material.
8. The student can apply Skill development for Tabla stage performance with essential and specific classical material.
9. The student can apply the knowledge of Tabla accompaniment with classical, semi classical, folk music and Film music.

Course Contents

Unit 1

3. Understanding various parts of Tabla/ Pakhawaj and the technique of tuning it.

Unit 2

3. Field visit to Doordarshan /All India Radio/National Archives/Sangeet Natak Academy or other such institution relevant to the study and documentation of Music material and thereafter submission of report based on this visit.

Unit 3

3. Presentation of Vocal and Instrumental Music in group such as folk or tribal Music, Light Music, Classical ragas based film songs.

Text Books:

9. Prof. Girish Chandra Shrivastava- Taal parichay bhag 1, 2 -Sangeet Sadan Prakashan Allahabad
10. Pt. Keshav Talegawnker Sulabh Tabla vadan – Sulab sangit prakashan Agra
11. Shri Laxmi Narayan Garg SANGIT Taal Prichay Sangit Krayalaya hatras
12. Prof. Girish Chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad

Reference Books:

11. Dr Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet, Kanishka Publication, New Delhi.
12. Pandit Keshav Raghunath Talegaonkar, Sulabh Tabla Vadan shastra, Bhag 1 Agra.
13. Acharya Girish Chandra Srivastava ,Tal Parichay,Bhag 1,2.
14. Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad.
15. Acharya Girish Chandra Srivastava Raag Parichiya Bhag 1.

Course outcomes (COs):

Scanned with OKEN Scanner

Scanned with OKEN Scanner

Upon successful completion of the course a student will be able to

CO1	Understand the various concept of Hindustani Classical.
CO2	The student can apply Skill development for Vocal stage performance with essential and specific classical material.
CO3	Explain to Radio and Doordarshan.
CO4	Analyze to recording Techniques.
CO5	Student can create to own studio, compositions etc.
CO6	Evaluate any recording ,music etc.

CO-PO Mapping

Course	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Course code	: MUTDC401				
Course Name	: Theory of Indian Music (General) Knowledge of Bajs, Biographic and Contribution of Musicians				
Semester /Year	: SEMESTER: IV				
		L	T	P	C
		02			02

Course Objectives: The objectives of this course are

1. To provide the knowledge and utility of Tabla Instrument
2. The students will define detail study about the different Baj of Tabla.
3. Characteristics and Skills of a good Tabla Player

Course Contents

Unit 1

1. Comparative study of the different Bajs of Tabla.

Unit 2-

1. Definition and knowledge of the application of the following: Chopali, Tipali Zarab, Wazen, Ati Vilambit, Ati Drut, Jati (Five Kinds), Yati (Five Kinds), Graha (Four Kinds).

Unit 3

1. Life history and contribution of the following:
   a. Ustad Ahmed Jan Thirakwa.
   b. Ustad Habibuddin Khan.
   c. Kanthe Maharaj.
   d. Ustad Boli Baksh .
   e. Ustad Natthu Khan.
   f. Ustad Karamatullah Khan.
   g. Ustad sidhar Khan

Unit 4

1. Writing notations of the following talas:- Jhaptal, Rupak, Ektal.

Text Books:

1. Prof. Girish Chandra Shrivastava- Taal parichay bhag 1, 2 -Sangeet Sadan Prakashan Allahabad
2. Pt. Keshav Talegawnker Sulabh Tabla vadan – Sulab sangit prakashan Agra
3. Shri Laxmi Narayan Garg SANGIT Taal Prichay Sangit Krayalaya hatras
4. Prof. Girish Chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad

Reference Books:

1. Dr Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet, Kanishka Publication, New Delhi.
2. Pandit Keshav Raghunath Talegaonkar, Sulabh Tabla Vadan shastra, Bhag 1 Agra.
3. Acharya Girish Chandra Srivastava, Tal Parichay,Bhag 1,2.
4. Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad.
5. Acharya Girish Chandra Srivastava Raag Parichiya Bhag 1.

Scanned with OKEN Scanner

Scanned with OKEN Scanner

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	The students will know Recall about the life and the contributions of Hindustani classical musicians in the field of music.
CO2	The student will understand the Importance of laya and layakari.
CO3	The students will define Detail study about the different Baj of Tabla.
CO4	Basic Knowledge of all the Talas mentioned in the syllabus. Knowledge of the different Classical and Semi Classical forms of Music.
CO5	The Student will do the compare study about the different talas.
CO6	Remember various musical terminology.

CO-PO Mapping

Course	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Course code : MUTDL401				
Course Name : Practical Viva-Voce				
Semester /Year : SEMESTER IV				
	L	T	P	C
			02	02

Course Objectives: The objectives of this course are

1. Skill development for Tabla stage performance with essential and specific bole material
2. To provide Knowledge of Khule Bol taal with essential material
3. To provide Knowledge of different matras taal

Course Contents

Unit 1

1. Study of relas in Rupaktal and Ektal.

Unit 2

1. Advanced study of solo playing in Jhaptal.

Unit 3

Advanced Quidas, Gats, Mukhdas, Relas, Tukdas and Tihais in Trital.

Unit 4

Advanced Quidas, Gats, Mukhdas, Relas, Tukdas and Tihais in Trital & Rupak Taal .

1.

Text Books:

1. Prof. Girish Chandra Shrivastava- Taal parichay bhag 1, 2 -Sangeet Sadan Prakashan Allahabad
2. Pt. Keshav Talegawnker Sulabh Tabla vadan – Sulab sangit prakashan Agra
3. Shri Laxmi Narayan Garg SANGIT Taal Prichay Sangit Krayalaya hatras
4. Prof. Girish Chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad

Reference Books:

1. Dr Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet, Kanishka Publication, New Delhi.
2. Pandit Keshav Raghunath Talegaonkar, Sulabh Tabla Vadan shastra, Bhag 1 Agra.
3. Acharya Girish Chandra Srivastava ,Tal Parichay,Bhag 1,2.
4. Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad.
5. Acharya Girish Chandra Srivastava Raag Parichiya Bhag 1.

Course outcomes (COs):

Upon successful completion of the course a student will be able to

Scanned with OKEN Scanner

Scanned with OKEN Scanner

CO1	The student can implement the knowledge and utility of tanpura Instrument.
CO2	The student can apply the knowledge of Tabla accompaniment with classical, semi classical, folk music and Film music.
CO3	The student analyzing Characteristics and Skills of a good artist.
CO4	Student create tal or bandish.
CO5	Merits and Skills of a good Tabla Player
CO6	Educate students for stage performance Extension of the aesthetical approaching according to the calibre of students

CO-PO Mapping

Course	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Scanned with OKEN Scanner

Course code	: MUTDC402			
Course Name	: Biographic and Contribution of Musicians & Tabla Artist			
Semester /Year	: SEMESTER: IV			
L	T	P	C	
02			02	

Course Objectives: The objectives of this course are

4. To provide the knowledge and utility of Tabla Instrument
5. The students will define detail study about the different Baj of Tabla.
6. Characteristics and Skills of a good Tabla Player

Course Contents

Unit 1

2. Comparative study of the different Bajs of Tabla.

Unit 2-

2. Definition and knowledge of the application of the following: Chopali, Tipali Zarab, Wazen, Ati Vilambit Drut, Jati (Five Kinds), Yati (Five Kinds), Graha (Four Kinds).

Unit 3

2. Life history and contribution of the following:
   a. Ustad Ahmed Jan Thirakwa.
   b. Ustad Habibuddin Khan.
   c. Kanthe Maharaj.
   d. Ustad Boli Baksh .
   e. Ustad Natthu Khan.
   f. Ustad Karamatullah Khan.
   g. Ustad sidhar Khan

Unit 4

2. Writing notations of the following talas:- Jhaptal, Rupak, Ektal.

Text Books:

5. Prof. Girish Chandra Shrivastava- Taal parichay bhag 1, 2 -Sangeet Sadan Prakashan Allahabad
6. Pt. Keshav Talegawnker Sulabh Tabla vadan – Sulab sangit prakashan Agra
7. Shri Laxmi Narayan Garg SANGIT Taal Prichay Sangit Krayalaya hatras
8. Prof. Girish Chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad

Reference Books:

6. Dr Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet, Kanishka Publication, New Delhi.
7. Pandit Keshav Raghunath Talegaonkar, Sulabh Tabla Vadan shastra, Bhag 1 Agra.
8. Acharya Girish Chandra Srivastava, Tal Parichay,Bhag 1,2.
9. Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad.

Scanned with OKEN Scanner

Scanned with OKEN Scanner

10. Acharya Girish Chandra Srivastava Raag Parichiya Bhag 1.

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	The students will know Recall about the life and the contributions of Hindustani classical musicians in the field of music.
CO2	The student will understand the Importance of laya and layakari.
CO3	The students will define Detail study about the different Baj of Tabla.
CO4	Basic Knowledge of all the Talas mentioned in the syllabus. Knowledge of the different Classical and Semi Classical forms of Music.
CO5	The Student will do the compare study about the different talas.
CO6	Remember various musical terminology.

CO-PO Mapping

Course	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Course code	: MUTDL401			
Course Name	: Practical Viva-Voce			
Semester /Year	: SEMESTER IV			
L	T	P	C	
		02	02	

Course Objectives: The objectives of this course are

4. Skill development for Tabla stage performance with essential and specific bole material
5. To provide Knowledge of Khule Bol taal with essential material
6. To provide Knowledge of different matras taal

Course Contents

Unit 1

2. Study of relas in Rupaktal and Ektal.

Unit 2

2. Advanced study of solo playing in Jhaptal.

Unit 3

Advanced Quidas, Gats, Mukhdas, Relas, Tukdas and Tihais in Trital.

Unit 4

Advanced Quidas, Gats, Mukhdas, Relas, Tukdas and Tihais in Trital & Rupak Taal .

2.

Text Books:

5. Prof. Girish Chandra Shrivastava- Taal parichay bhag 1, 2 -Sangeet Sadan Prakashan Allahabad
6. Pt. Keshav Talegawnker Sulabh Tabla vadan – Sulab sangit prakashan Agra
7. Shri Laxmi Narayan Garg SANGIT Taal Prichay Sangit Krayalaya hatras
8. Prof. Girish Chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad

Reference Books:

6. Dr Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet, Kanishka Publication, New Delhi.
7. Pandit Keshav Raghunath Talegaonkar, Sulabh Tabla Vadan shastra, Bhag 1 Agra.
8. Acharya Girish Chandra Srivastava ,Tal Parichay,Bhag 1,2.
9. Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad.
10. Acharya Girish Chandra Srivastava Raag Parichiya Bhag 1.

Scanned with OKEN Scanner

Scanned with OKEN Scanner

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	The student can implement the knowledge and utility of tanpura Instrument.
CO2	The student can apply the knowledge of Tabla accompaniment with classical, semi classical, folk music and Film music.
CO3	The student analyzing Characteristics and Skills of a good artist.
CO4	Student create tal or bandish.
CO5	Merits and Skills of a good Tabla Player
CO6	Educate students for stage performance Extension of the aesthetical approaching according to the calibre of students

CO-PO Mapping

Course	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Course code	: MUTGE404			
Course Name	: The Adavance knowledge Instrumental & Study of tala			
Semester /Year	: I			
	L	T	P	C
	04			04

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives: The objectives of this course are

13. The students will know Recall about the life and the contributions of Hindustani classical musicians in the field of music
14. They'll also understand the concept of laya and layakari through some talas
15. The students will become well versed with the techniques of playing Tabla.

Course Contents

Unit 1

5. General discussion and study of the following terms: Taal , Theka , Avartan , Taali Khali , Palta , Rela...

Unit 2

5. Biographies of the following Musicians: Anokhe Lal , Habibuddin Khan , Pt. Bhathkhande Ustad sidhar khan, Pt. Vishnunarayan Bhatkhande

Unit 3

5. Introduction of the following Talas with illustrations: Chartal, Adachartal

Unit 4

3. Introduction of the following Talas with their divisions: Teentaal, Dadra

Unit 5

3. Essay on the following Topics:
   a. Music and Culture
   b. Music and Psychology

Text Books:

17. Prof. Girish Chandra Shrivastava- Taal parichay bhag 1, 2 -Sangeet Sadan Prakashan Allahabad
18. Pt. Keshav Talegawnker Sulabh Tabla vadan – Sulab sangit prakashan Agra
19. Shri Laxmi Narayan Garg SANGIT Taal Prichay Sangit Krayalaya hatras
20. Prof. Girish Chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad

Reference Books:

21. Dr Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet, Kanishka Publication, New Delhi.
22. Pandit Keshav Raghunath Talegaonkar, Sulabh Tabla Vadan shastra, Bhag 1 Agra.
23. Acharya Girish Chandra Srivastava ,Tal Parichay,Bhag 1,2.
24. Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad.

Scanned with OKEN Scanner

25. Acharya Girish Chandra Srivastava Raag Parichiya Bhag 1.

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	Understand and apply the different swaras and lay.
CO2	The student evaluate Merits and Skills of a good artist
CO3	Understand thje basic musical terminology.
CO4	Anaylize to musician contributions.
CO5	Remember different talas played on tabla..
CO6	Create essay on interdisciplinary subject.

CO-PO Mapping

Course	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Scanned with OKEN Scanner

Course code : MUTSC406				
Course Name : Music & its correlation between Interdisciplinary Subjects-B				
Semester /Year : SEMESTER:II				
	L	T	P	C
	2			02

L - Lecture T – Tutorial P – Practical C – Credit

CourseObjectives:Theobjectivesofthiscourseare

1. The students will know Recall about the life and the contributions of Hindustani classical musicians in the field of music

2. They'll also understand the concept of laya.

3. The students will become well versed with the techniques of vocal/instrumental.

Course Contents

Unit 1.

1. General discussion and study of the following terms: Swar, Saptak, Alankar, Taal, Raga.

2. Biographies of the following Musicians: Pt.Ravishankar,Pt.Vishnu Digambar Palushkar

Unit 2.

3. Introduction of the following Ragas with illustrations: Bhairav, Yaman

4. Introduction of the following Talas with their divisions: Teentaal, Dadra

Unit 3.

5. Essay on the following Topics:

1. Music and Culture

2. Music and Psychology/Yog

Reference Books:

1) Bhatkhande Sangeet Shastra - Pt. V. N. Bhatkande

Scanned with OKEN Scanner

Scanned with OKEN Scanner

2) Hamare Sangeet Ratna - Dr. Lakshmi Narayan Garg

3) Sangeet Bodh - Sharat Chandra Paranjpay

4) Sangeet Visharad - Vasant

5) Great Composers - P. Sambamurthi

Course outcomes (COs):

Uponsuccessfulcompletionofthecourseastudentwillbeableto

CO1	Understand and apply the different swaras and lay.
CO2	The student evaluate Merits and Skills of a good artist
CO3	Understand thje basic musical terminology.
CO4	Anaylize to musician contributions.
CO5	Remember different talas played on tabla..
CO6	Create essay on interdisciplinary subject.

CO-PO Mapping-

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Course code	: VAC407			
Course Name	: Adavance Principal of Taals			
Semester/Year	: SEMESTER:III			
	L	T	P	C
			02	02

Course Objectives: The objectives of this course are

10. Skill development for Tabla stage performance with essential and specific bole material.
11. The student can apply Skill development for Tabla stage performance with essential and specific classical material.
12. The student can apply the knowledge of Tabla accompaniment with classical, semi classical, folk music and Film music.

Course Contents

Unit 1

4. Understanding various parts of Tabla/ Pakhawaj and the technique of tuning it.

Unit 2

4. Field visit to Doordarshan /All India Radio/National Archives/Sangeet Natak Academy or other s institution relevant to the study and documentation of Music material and thereafter submission of report ba on this visit.

Unit 3

4. Presentation of Vocal and Instrumental Music in group such as folk or tribal Music, Light Music, Classic ragas based film songs.

Text Books:

13. Prof. Girish Chandra Shrivastava- Taal parichay bhag 1, 2 -Sangeet Sadan Prakashan Allahabad
14. Pt. Keshav Talegawnker Sulabh Tabla vadan – Sulab sangit prakashan Agra
15. Shri Laxmi Narayan Garg SANGIT Taal Prichay Sangit Krayalaya hatras
16. Prof. Girish Chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad

Reference Books:

16. Dr Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet, Kanishka Publication, New Delhi.
17. Pandit Keshav Raghunath Talegaonkar, Sulabh Tabla Vadan shastra, Bhag 1 Agra.
18. Acharya Girish Chandra Srivastava ,Tal Parichay,Bhag 1,2.
19. Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad.
20. Acharya Girish Chandra Srivastava Raag Parichiya Bhag 1.

Scanned with OKEN Scanner

Scanned with OKEN Scanner

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	Understand the various concept of Hindustani Classical
CO2	The student can apply Skill development for Vocal stage performance with essentinl and specific classical material.
CO3	Explain to Radio and Doordarshan.
CO4	Analyze to recording Techniques.
CO5	Student can create to own studio, compositions etc.
CO6	Evaluate any recording ,music etc.

-PO Mapping

's	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Scanned with OKEN Scanner

Course code : MUTDC501				
Course Name Theory of Indian Music and study of ancient History				
Semester /Year : V				
	L	T	P	C
	02			02

Course Objectives: The objectives of this course are

1. The students will know Recall about the life and the contributions of Hindustani classical musicians in the field of music
2. They'll also understand the concept of laya and layakari through some talas
3. The students will become well versed with the techniques of playing Tabla.

Course Contents

Unit 1

1. Essays on the following topics:
   a. Regional music of India
   b. Modern Trends in Music

Unit 2

1. The Relevance of Time theory in Hindustani Classical Music.

Unit 3

1. Biographies of the following Musicians:
   a. Lata Mangeshkar
   b. Pt.Samta Prasad
   c. Pt. Bhim Sen Joshi
   d. Ut. Zakir Hussain

Unit 4

1. Basic knowledge of Stringed Instruments used in Hindustani Classical Music,

Unit 5

1. Make a diagram of Harmonium / Tabla
2. Write the theka of "Teentaal" along with Dugun, Tigun and Chaugun.

Text Books:

1. Prof. Girish Chandra Shrivastava- Taal parichay bhag 1, 2 -Sangeet Sadan Prakashan Allahabad
2. Pt. Keshav Talegawnker Sulabh Tabla vadan – Sulab sangit prakashan Agra
3. Shri Laxmi Narayan Garg SANGIT Taal Prichay Sangit Krayalaya hatras
4. Prof. Girish Chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad

Scanned with OKEN Scanner

Reference Books:

1. Dr Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet, Kanishka Publication, New Delhi.
2. Pandit Keshav Raghunath Talegaonkar, Sulabh Tabla Vadan shastra, Bhag I Agra.
3. Acharya Girish Chandra Srivastava ,Tal Parichay,Bhag 1,2.
4. Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad.
5. Acharya Girish Chandra Srivastava Raag Parichiya Bhag 1.

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	Students will relate about the various grammatical aspects and respective rules of the prescribed talas.
CO2	The students can apply well versed with the techniques of vocal/tabla.
CO3	The student will remember and understand able to read and learn the compositions in the prescribed ragas and talas.
CO4	Create a diagram to different instruments.
CO5	The student can analyse a detailed study on music basic texts.
CO6	Understand memorize various musical terminology.

CO-PO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Scanned with OKEN Scanner

Course code : MUTDL501				
Course Name Stage Preformance				
Semester /Year : V				
	L	T	P	C
			02	02

Course Objectives: The objectives of this course are

1. Students will know about the various grammatical aspects and respective rules of the prescribed talas.
2. They will be able to play the instrument in terms of meend and advance playing of Bandishes
3. The students learn to carry out a research on the given topic and present the collected data and material in the form of a well prepared report/brief dissertation

Course Contents

Unit 1

1. Rendition of the following Talas (Teental, Jhaptaal, Ektaal, Pancham Sawari)

Unit 2

1. Knowledge of five variation in Dadra, Kaharva, Roopak, Teentaal

Unit 3

1. Innovative singing/playing to enhance the musical ability of the students in the classroom.

Unit 4

1. Guided listening session on the practical aspects of music.

Unit5

1. Identification the Talas and talas of the Prescribed Syllabus while being played or song in the class room.

Unit6

1. Power point presentation on Folk Musicians/ Instrumentalist.

Text Books:

1. Prof. Girish Chandra Shrivastava- Taal parichay bhag 1, 2 -Sangeet Sadan Prakashan Allahabad
2. Pt. Keshav Talegawnker Sulabh Tabla vadan – Sulab sangit prakashan Agra
3. Shri Laxmi Narayan Garg SANGIT Taal Prichay Sangit Krayalaya hatras
4. Prof. Girish Chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad

Scanned with OKEN Scanner

Reference Books:

1. Dr Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet, Kanishka Publication.
2. Pandit Keshav Raghunath Talegaonkar, Sulabh Tabla Vadan shastra, Bhag 1 Agra.
3. Acharya Girish Chandra Srivastava ,Tal Parichay,Bhag 1,2.
4. Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad.
5. Acharya Girish Chandra Srivastava Raag Parichiya Bhag 1.

Course Outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	Understand and apply the different swaras and lay.
CO2	The student evaluate Merits and Skills of a good artist
CO3	Understand thje basic musical terminology
CO4	Anaylize to musicion contributions.
CO5	Remember different talas played on tabla..
CO6	Create the notation and PPT.

CO-PO Mapping

Cou se	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
01	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Reference Books:

1. Dr Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet, Kanishka Publication, New Delhi.
2. Pandit Keshav Raghunath Talegaonkar, Sulabh Tabla Vadan shastra, Bhag 1 Agra.
3. Acharya Girish Chandra Srivastava ,Tal Parichay,Bhag 1,2.
4. Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad.
5. Acharya Girish Chandra Srivastava Raag Parichiya Bhag 1.

Course Outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	Understand and apply the different swaras and lay.
CO2	The student evaluate Merits and Skills of a good artist
CO3	Understand thje basic musical terminology
CO4	Anaylize to musicion contributions.
CO5	Remember different talas played on tabla..
CO6	Create the notation and PPT.

CO-PO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Course code : MUTDC502				
Course Name : Basic Study of Tabla Gharanas				
Semester /Year : V				
	L	T	P	C
	02			02

Course Objectives: The objectives of this course are

4. The students will know Recall about the life and the contributions of Hindustani classical musicians in the field of music
5. They'll also understand the concept of laya and layakari through some talas
6. The students will become well versed with the techniques of playing Tabla.

Course Contents

Unit 1

2. Essays on the following topics:
   a. Regional music of India
   b. Modern Trends in Music

Unit 2

2. The Relevance of Time theory in Hindustani Classical Music.

Unit 3

2. Biographies of the following Musicians:
   a. Lata Mangeshkar
   b. Pt.Samta Prasad
   c. Pt. Bhim Sen Joshi
   d. Ut. Zakir Hussain

Unit 4

2. Basic knowledge of Stringed Instruments used in Hindustani Classical Music,

Unit 5

3. Make a diagram of Harmonium / Tabla
4. Write the theka of "Teentaal" along with Dugun, Tigun and Chaugun.

Text Books:

5. Prof. Girish Chandra Shrivastava- Taal parichay bhag 1, 2 -Sangeet Sadan Prakashan Allahabad
6. Pt. Keshav Talegawnker Sulabh Tabla vadan – Sulab sangit prakashan Agra
7. Shri Laxmi Narayan Garg SANGIT Taal Prichay Sangit Krayalaya hatras
8. Prof. Girish Chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad

Reference Books:

Scanned with OKEN Scanner

6. Dr Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet, Kanishka Publication, New Delhi.
7. Pandit Keshav Raghunath Talegaonkar, Sulabh Tabla Vadan shastra, Bhag 1 Agra.
8. Acharya Girish Chandra Srivastava ,Tal Parichay,Bhag 1,2.
9. Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad.
10. Acharya Girish Chandra Srivastava Raag Parichiya Bhag 1.

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	Students will relate about the various grammatical aspects and respective rules of the prescribed talas.
CO2	The students can apply well versed with the techniques of vocal/tabla.
CO3	The student will remember and understand able to read and learn the compositions in the prescribed ragas and talas.
CO4	Create a diagram to different instruments.
CO5	The student can analyse a detailed study on music basic texts.
CO6	Understand memorize various musical terminology.

CO-PO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

ourse code : MUTDL502

Scanned with OKEN Scanner

Course Name : Stage Preformance				
Semester /Year : V				
	L	T	P	C
			02	02

Course Objectives: The objectives of this course are

4. Students will know about the various grammatical aspects and respective rules of the prescribed talas.
5. They will be able to play the instrument in terms of meend and advance playing of Bandishes
6. The students learn to carry out a research on the given topic and present the collected data and material in the form of a well prepared report/brief dissertation

Course Contents

Unit 1

2. Rendition of the following Talas (Teental, Jhaptaal, Ektaal, Pancham Sawari)

Unit 2

2. Knowledge of five variation in Dadra, Kaharva, Roopak, Teentaal

Unit 3

2. Innovative singing/playing to enhance the musical ability of the students in the classroom.

Unit 4

2. Guided listening session on the practical aspects of music.

Unit5

2. Identification the Talas and talas of the Prescribed Syllabus while being played or song in the class room.

Unit6

2. Power point presentation on Folk Musicians/ Instrumentalist.

Text Books:

5. Prof. Girish Chandra Shrivastava- Taal parichay bhag 1, 2 -Sangeet Sadan Prakashan Allahabad
6. Pt. Keshav Talegawnker Sulabh Tabla vadan – Sulab sangit prakashan Agra
7. Shri Laxmi Narayan Garg SANGIT Taal Prichay Sangit Krayalaya hatras
8. Prof. Girish Chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad

Reference Books:

Scanned with OKEN Scanner

6. Dr Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet, Kanishka Publication, New Delhi.
7. Pandit Keshav Raghunath Talegaonkar, Sulabh Tabla Vadan shastra, Bhag 1 Agra.
8. Acharya Girish Chandra Srivastava ,Tal Parichay,Bhag 1,2.
9. Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad.
10. Acharya Girish Chandra Srivastava Raag Parichiya Bhag 1.

Course Outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	Understand and apply the different swaras and lay.
CO2	The student evaluate Merits and Skills of a good artist
CO3	Understand thje basic musical terminology
CO4	Anaylize to musicion contributions.
CO5	Remember different talas played on tabla..
CO6	Create the notation and PPT.

CO-PO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Course code : MUTGE504

Scanned with OKEN Scanner

Course Name : Generic Elective Tabla Instrumental Theory				
Semester /Year : V				
	L	T	P	C
	04			04

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives: The objectives of this course are

16. The students will know Recall about the life and the contributions of Hindustani classical musicians in the field of music
17. They'll also understand the concept of laya and layakari through some talas
18. The students will become well versed with the techniques of playing Tabla.

Course Contents

Unit 1

6. General discussion and study of the following terms: Taal , Theka , Avartan , Taali Khali , Palta , Rela...

Unit 2

6. Biographies of the following Musicians: Anokhe Lal , Habibuddin Khan , Pt. Bhathkhande Ustad sidhar khan, Pt. Vishnunarayan Bhatkhande

Unit 3

6. Introduction of the following Talas with illustrations: Chartal, Adachartal

Unit 4

4. Introduction of the following Talas with their divisions: Teentaal, Dadra

Unit 5

4. Essay on the following Topics:
   a. Music and Culture
   b. Music and Psychology

Text Books:

21. Prof. Girish Chandra Shrivastava- Taal parichay bhag 1, 2 -Sangeet Sadan Prakashan Allahabad
22. Pt. Keshav Talegawnker Sulabh Tabla vadan – Sulab sangit prakashan Agra
23. Shri Laxmi Narayan Garg SANGIT Taal Prichay Sangit Krayalaya hatras
24. Prof. Girish Chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad

Reference Books:

26. Dr Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet, Kanishka Publication, New Delhi.
27. Pandit Keshav Raghunath Talegaonkar, Sulabh Tabla Vadan shastra, Bhag 1 Agra.
28. Acharya Girish Chandra Srivastava ,Tal Parichay,Bhag 1,2.

Scanned with OKEN Scanner

29. Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad.

30. Acharya Girish Chandra Srivastava Raag Parichiya Bhag 1.

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	Understand and apply the different swaras and lay.
CO2	The student evaluate Merits and Skills of a good artist
CO3	Understand thjc basic musical terminology.
CO4	Anaylize to musician contributions.
CO5	Remember different talas played on tabla..
CO6	Create essay on interdisciplinary subject.

CO-PO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Course code	: MUTSC506				
Course Name	: Skill Enhancement Course-III Hindustani Music (Tabla/ Instrumental)				
Semester /Year	: VI				
		L	T	P	C
		2			02

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives: The objectives of this course are

1. The student understands the importance of reading skills as well as writing skills.
2. The students will know Recall about the life and the contributions of Hindustani classical musicians in the field of music
3. The students learn to carry out a research on the given topic and present the collected data and material in the form of a well prepared report/brief dissertation

Course Contents

Unit 1

1. Composing Music for jingles and Advertisements.

Unit 2

1. Power point presentation on the Life and Contributions of great Musicians.

Unit 3

1. Attending Music Conferences/Listening of Radio Sangeet Sammelans/National Programmes of Music and writing reviews of reports of the same.

Text Books:

1. Prof. Girish Chandra Shrivastava- Taal parichay bhag 1, 2 -Sangeet Sadan Prakashan Allahabad
2. Pt. Keshav Talegawnker Sulabh Tabla vadan – Sulab sangit prakashan Agra
3. Shri Laxmi Narayan Garg SANGIT Taal Prichay Sangit Krayalaya hatras
4. Prof. Girish Chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad

Reference Books:

1. Dr Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet, Kanishka Publication, New Delhi.
2. Pandit Keshav Raghunath Talegaonkar, Sulabh Tabla Vadan shastra, Bhag 1 Agra.
3. Acharya Girish Chandra Srivastava ,Tal Parichay,Bhag 1,2.
4. Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad.
5. Acharya Girish Chandra Srivastava Raag Parichiya Bhag 1.

Scanned with OKEN Scanner

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	Understand the various concept of Hindustani Classical.
CO2	The student can apply Skill development for Vocal stage performance with essential and specific classical material.
CO3	Explain to attended concert review report.
CO4	Analyze to recording Techniques.
CO5	Student can create a PPT.
CO6	Evaluate any recording ,music etc.

CO-PO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Scanned with OKEN Scanner

Course code : MUTDC601				
Course Name : Study of Ras & Taals				
Semester /Year : VI				
	L	T	P	C
	02			02

Course Objectives: The objectives of this course are

1. Students will know about the various grammatical aspects and respective rules of the prescribed talas.
2. Knowledge of Tabla Tuning and Tabla accompany with Vocal, Instruments.
3. To provide the knowledge of Tabla accompaniment with classical, semi classical, folk music and Film music.

Course Contents

Unit 1

1. Basic knowledge of the percussion instruments used in classical Music. Tabla, Pakhawaj

Unit 2

1. Describe basic Ten Thaats and its Swaras, and enlist names of Two Ragas Pertaining to each one of them. :

Unit 3

1. General discussions on the "Gharana Parampara" of Hindustani Music (Vocal/Instrumental).

Unit 4

1. Describe about 'Taal' and its impact on the 'Ragas'

Unit 5

1. Write the thekas of 'Ektaal' & Chartaal along with Dugun, Tigun and Chaugun.

Unit 6

1. Essays on the following topics:
   a. Classical Music and Film Music
   b. Music and Aesthetics
   c. History of Music (vocal , Instrumental , Dance)

Text Books:

1. Prof. Girish Chandra Shrivastava- Taal parichay bhag 1, 2 -Sangeet Sadan Prakashan Allahabad
2. Pt. Keshav Talegawnker Sulabh Tabla vadan – Sulab sangit prakashan Agra
3. Shri Laxmi Narayan Garg SANGIT Taal Prichay Sangit Krayalaya hatras
4. Prof. Girish Chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad

Scanned with OKEN Scanner

Reference Books:

1. Dr Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet, Kanishka Publication, New Delhi.
2. Pandit Keshav Raghunath Talegaonkar, Sulabh Tabla Vadan shastra, Bhag 1 Agra.
3. Acharya Girish Chandra Srivastava ,Tal Parichay,Bhag 1,2.
4. Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad.
5. Acharya Girish Chandra Srivastava Raag Parichiya Bhag 1.

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	The student will apply for stage performance Extension of the aesthetical approaching according to the calibre of students
CO2	The student will relate of aesthetical approach of various singing to the students.
CO3	Students remember gharana parampara and evaluate.
CO4	Understand the technical knowledge of practical aspects.
CO5	Create essay/thoughts on classical and folk music.
CO6	Evaluate different instruments.

CO-PO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Scanned with OKEN Scanner

Course code : MUTDL601				
Course Name Stage Performances				
Semester /Year : VI	L	T	P	C
			02	02

Course Objectives: The objectives of this course are

1. Skill development for Tabla stage performance with essential and specific bole material
2. Padhant of different saral Layakari and boles , exercise of Alankars
3. To provide Knowledge of defferent matras taal

Course Contents

Unit 1

1. . Rendition of the following Talas (Sooltal, Jhoomra Chartaaal , Dharamtaal)

Unit 2

1. Accompaniments with Devotional Song / Shabad / Mantras.

Unit 3

1. Identifying the talas of the prescribed syllabus being played in the class room.

Unit 4

1. Power point presentation on any one of the contemporary Classical Musicians,

Unit 5

1. Knowledge of five film songs each in the reference of Tala, Kaharva Dadra & Tivarataal

Unit6

1. Guided listening Sessions on the Performing aspects of Music.

Text Books:

1. Prof. Girish Chandra Shrivastava- Taal parichay bhag 1, 2 -Sangeet Sadan Prakashan Allahabad
2. Pt. Keshav Talegawnker Sulabh Tabla vadan – Sulab sangit prakashan Agra
3. Shri Laxmi Narayan Garg SANGIT Taal Prichay Sangit Krayalaya hatras
4. Prof. Girish Chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad

Reference Books:

1. Dr Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet, Kanishka Publication, New Delhi.
2. Pandit Keshav Raghunath Talegaonkar, Sulabh Tabla Vadan shastra, Bhag 1 Agra.

Scanned with OKEN Scanner

3. Acharya Girish Chandra Srivastava ,Tal Parichay,Bhag 1,2.
4. Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad.
5. Acharya Girish Chandra Srivastava Raag Parichiya Bhag 1.

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	Understand and apply the different swaras and lay.
CO2	The student evaluate Merits and Skills of a good artist
CO3	Understand thje basic musical terminology.
CO4	Anaylize to musicion contributions.
CO5	Remember different talas played on tabla..
CO6	Create the notation and PPT.

CO-PO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

3. Acharya Girish Chandra Srivastava ,Tal Parichay,Bhag 1,2.
4. Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad.
5. Acharya Girish Chandra Srivastava Raag Parichiya Bhag 1.

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	Understand and apply the different swaras and lay.
CO2	The student evaluate Merits and Skills of a good artist
CO3	Understand thje basic musical terminology.
CO4	Anaylize to musicion contributions.
CO5	Remember different talas played on tabla..
CO6	Create the notation and PPT.

CO-PO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Course code : MUTDC602				
Course Name : Advances Study of Tabla gharana				
Semester /Year : VI				
	L	T	P	C
	02			02

Course Objectives: The objectives of this course are

4. Students will know about the various grammatical aspects and respective rules of the prescribed talas.
5. Knowledge of Tabla Tuning and Tabla accompany with Vocal, Instruments.
6. To provide the knowledge of Tabla accompaniment with classical, semi classical, folk music and Film music.

Course Contents

Unit 1

2. Basic knowledge of the percussion instruments used in classical Music. Tabla, Pakhawaj

Unit 2

2. Describe basic Ten Thaats and its Swaras, and enlist names of Two Ragas Pertaining to each one of them. :

Unit 3

2. General discussions on the "Gharana Parampara" of Hindustani Music (Vocal/Instrumental).

Unit 4

2. Describe about 'Taal' and its impact on the 'Ragas'

Unit 5

2. Write the thekas of 'Ektaal' & Chartaal along with Dugun, Tigun and Chaugun.

Unit 6

2. Essays on the following topics:
   a. Classical Music and Film Music
   b. Music and Aesthetics
   c. History of Music (vocal , Instrumental , Dance)

Text Books:

5. Prof. Girish Chandra Shrivastava- Taal parichay bhag 1, 2 -Sangeet Sadan Prakashan Allahabad
6. Pt. Keshav Talegawnker Sulabh Tabla vadan – Sulab sangit prakashan Agra
7. Shri Laxmi Narayan Garg SANGIT Taal Prichay Sangit Krayalaya hatras

Scanned with OKEN Scanner

8: Prof. Girish Chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad

Reference Books:

6. Dr Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet, Kanishka Publication, New Delhi.
7. Pandit Keshav Raghunath Talegaonkar, Sulabh Tabla Vadan shastra, Bhag 1 Agra.
8. Acharya Girish Chandra Srivastava ,Tal Parichay,Bhag 1,2.
9. Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad.
10. Acharya Girish Chandra Srivastava Raag Parichiya Bhag 1.

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	The student will apply for stage performance Extension of the aesthetical approaching according to the calibre of students
CO2	The student will relate of aesthetical approach of various singing to the students.
CO3	Students remember gharana parampara and evaluate.
CO4	Understand the technical knowledge of practical aspects.
CO5	Create essay/thoughts on classical and folk music.
CO6	Evaluate different instruments.

CO-PO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Course code : MUTDL602				
Course Name : Stage Preformance				
Semester /Year : VI				
	L	T	P	C
			02	02

Course Objectives: The objectives of this course are

4. Skill development for Tabla stage performance with essential and specific bole material
5. Padhant of different saral Layakari and boles , exercise of Alankars
6. To provide Knowledge of defferent matras taal

Course Contents

Unit 1

2. Rendition of the following Talas (Sooltal, Jhoomra Chartaaal , Dharamtaal)

Unit 2

2. Accompaniments with Devotional Song / Shabad / Mantras.

Unit 3

2. Identifying the talas of the prescribed syllabus being played in the class room.

Unit 4

2. Power point presentation on any one of the contemporary Classical Musicians,

Unit 5

2. Knowledge of five film songs each in the reference of Tala, Kaharva Dadra & Tivaratаal

Unit6

2. Guided listening Sessions on the Performing aspects of Music.

Text Books:

5. Prof. Girish Chandra Shrivastava- Taal parichay bhag 1, 2 -Sangeet Sadan Prakashan Allahabad
6. Pt. Keshav Talegawnker Sulabh Tabla vadan – Sulab sangit prakashan Agra
7. Shri Laxmi Narayan Garg SANGIT Taal Prichay Sangit Krayalaya hatras
8. Prof. Girish Chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad

Reference Books:

6. Dr Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet, Kanishka Publication, New Delhi.
7. Pandit Keshav Raghunath Talegaonkar, Sulabh Tabla Vadan shastra, Bhag 1 Agra.

Scanned with OKEN Scanner

8. Acharya Girish Chandra Srivastava ,Tal Parichay,Bhag 1,2.
9. Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad.
10. Acharya Girish Chandra Srivastava Raag Parichiya Bhag 1.

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	Understand and apply the different swaras and lay.
CO2	The student evaluate Merits and Skills of a good artist
CO3	Understand thje basic musical terminology.
CO4	Anaylize to musicion contributions.
CO5	Remember different talas played on tabla..
CO6	Create the notation and PPT.

CO-PO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Course code	: MUTGE604				
Course Name	: Generic Elective/ Tabla Instrumental Practical				
Semester /Year	: VI	L	T	P	C
				04	04

Course Objectives: The objectives of this course are

4. To learn the Pattern of hand approach on Tabla and playing saral boles.
5. Tabla performance with simple bole material.
6. Padhant of different saral Layakari and boles, exercise of Alankars.

Course Contents

Unit 1

7. Raag Bhairav, Bhupali
8. Vocal Music: Aaroh, Avroh and Pakad in both the ragas,
9. Knowledge of voice culture.
10. Five Alankars.
11. One Swar Malika Drut khayal in any of the prescribed ragas.
12. Variety of Taan patterns.

Unit 2

3. Taals Teentaal Dadra Kaharwa
4. Instrumental Music:
   a. Aaroh, Avtoh and Pakad Defination
   b. Basic strokes of sitar
   c. Five Alankars based on stroke patterns
   d. One Razakhani Gat Drut Gat in any of the Prescribed ragas
   e. Elementary knowledge of Jhala playing

Unit 3

2. Guided listening sessions of classical vocal/instrumental music,

Text Books:

5. Prof. Girish Chandra Shrivastava- Taal parichay bhag 1, 2 -Sangeet Sadan Prakashan Allahabad
6. Pt. Keshav Talegawnker Sulabh Tabla vadan – Sulab sangit prakashan Agra
7. Shri Laxmi Narayan Garg SANGIT Taal Prichay Sangit Krayalaya hatras

Scanned with OKEN Scanner

8. Prof. Girish Chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad

Reference Books:

6. Dr Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet, Kanishka Publication, New Delhi
7. Pandit Keshav Raghunath Talegaonkar, Sulabh Tabla Vadan shastra, Bhag 1 Agra
8. Acharya Girish Chandra Srivastava ,Tal Parichay,Bhag 1,2.
9. Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad.
10. Acharya Girish Chandra Srivastava Raag Parichiya Bhag 1.

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	Understand and apply the different swaras and lay.
CO2	The student evaluate Merits and Skills of a good artist
CO3	Understand thje basic musical terminology.
CO1	Analyze to voice culture.
CO2	Remember different talas played on tabla..
CO3	Create the notation and PPT

CO-PO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Course code	: MUTSC606				
Course Name	: Skill Enhancement Course-III Hindustani Music (Tabla/ Instrumental)				
Semester /Year	: VI	L	T	P	C
		2			02

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives: The objectives of this course are

4. The student understands the importance of reading skills as well as writing skills.
5. The students will know Recall about the life and the contributions of Hindustani classical musicians in the field of music
6. The students learn to carry out a research on the given topic and present the collected data and material in the form of a well prepared report/brief dissertation

Course Contents

Unit 1

2. Composing Music for jingles and Advertisements.

Unit 2

2. Power point presentation on the Life and Contributions of great Musicians.

Unit 3

2. Attending Music Conferences/Listening of Radio Sangeet Sammelans/National Programmes of Music and writing reviews of reports of the same.

Text Books:

5. Prof. Girish Chandra Shrivastava- Taal parichay bhag 1, 2 -Sangeet Sadan Prakashan Allahabad
6. Pt. Keshav Talegawnker Sulabh Tabla vadan – Sulab sangit prakashan Agra
7. Shri Laxmi Narayan Garg SANGIT Taal Prichay Sangit Krayalaya hatras
8. Prof. Girish Chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad

Reference Books:

6. Dr Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet, Kanishka Publication, New Delhi.
7. Pandit Keshav Raghunath Talegaonkar, Sulabh Tabla Vadan shastra, Bhag 1 Agra.
8. Acharya Girish Chandra Srivastava ,Tal Parichay,Bhag 1,2.
9. Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad.
10. Acharya Girish Chandra Srivastava Raag Parichiya Bhag 1.

Scanned with OKEN Scanner

Scanned with OKEN Scanner

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	Understand the various concept of Hindustani Classical.
CO2	The student can apply Skill development for Vocal stage performance with essential and specific classical material.
CO3	Explain to attended concert review report.
CO4	Analyze to recording Techniques.
CO5	Student can create a PPT.
CO6	Evaluate any recording ,music etc.

CO-PO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Scanned with OKEN Scanner